

## curriculum vitae

Matteo Bernecoli, interior and graphic designer, is born in Rho in 1980, he is graduate in 2008 from the *Politecnico di Milano*, he lives and works in Rho (Milan, Italy).

Since the year 2005 until 2009 he worked with leading Italian architects, like *Studio Italo Rota & Partners* and *Kingsize* di Maurizio Favetta.

Since 2008 he collaborates as an external support to the *LAB.I.R.Int* (Interiors Innovation and Research Lab.), with the *Consorzio Politecnico di Milano*. He's been visiting professor in several courses at the 3rd Faculty of Architecture, *Scuola del Design* at *Politecnico di Milano*.

Since 2009 he collaborates with the *FEEM* (Fondazione Eni Enrico Mattei), for the research and project proposal of *enerAGRIa*, Energy Park of the Agri Valley, developed in team with Caterina Verrone, Alessandro Biamonti that is the researcher and coordinator of the research team of *LAB.I.R.Int* and other personalities of the *FEEM*.

In the year 2011 he starts the professional business [TEXAL](http://texal.it) dealing with graphic, packaging, industrial and interior design, architectural visualization, graphics for printing and digital media (web, ePub for tablet and smartphones app reader), dynamic Websites, illustrations and infographic for teaching, video editing and corporate image.



A stylized, handwritten signature of the word 'Texal' in black ink. The signature is written in a cursive, slightly slanted font. A long, thin horizontal line extends from the end of the signature towards the right edge of the page.

## design, industrial, graphic & interior

Shape and design study from sketch to technical design and research of color-material-finishing.

Architectural visualization for architects, interior design studios and real estate, starting with CAD or scan 3D and specific materials, study of facades of industrial and civil buildings, suitable for posters and presentations for building sites advertising or for presentations direct to the end user (still pictures, flyers or short videos).

Audio-Video editing for web streaming tutorials or DVD format with shots and audio supplied by the client.

Corporate identity, logo studying, mini websites for business or products, in HTML 5 + CSS 3 or Flash. packaging, retail and brand experience.

Support and advice to the project of industrial, interior and graphic design.

## exhibit

Internal of human body parts represented in computer graphic for external boards of the "sala delle proporzioni", in the exhibit "Good N.E.W.S. Temi e percorsi dell'architettura", shown in the 2006 at Triennale di Milano, by Italo Rota and Fulvio Irace. Representations are being published on the official catalogue of the same exhibit, published by Triennale Electa pp. 42-45.

Video editing for the presentation of the works of students in interior design at Politecnico di Milano entitled "La Cultura della penombra" A.A. 2010-2011, by the architects Andrea Branzi and Michele De Lucchi.

## contests

Antinoo Award Mention in the 2006, for the exhibition project "L'ascesa di Antinoo" during the "Premio Piranesi-Yourcenar" international seminar in museum design attended in Rome and in the archeological site of Villa Adriana, by Accademia Adrianea Archeologia ed Architettura directed by the prof. Pierfederico Caliarì.

"Livingbox Prefabricated Living Unit" in 2005, a concept design of prefabricated housing unit, available on the website livingbox.it

## publications

Project proposal of "enerAGRIa" Energy Park of Agri Valley, developed in team with Caterina Verrone, the researcher Alessandro Biamonti, and other personalities of FEEM, the project has been published by De-ales L.t.d.

M. Bernecoli dealt some text contributions, technical illustrations and 3d representations, preliminary analysis of costs, the cut and layout of the book.

Internal of human body parts represented in computer graphic in the exhibit catalog "Good N.E.W.S. Temi e percorsi dell'architettura", shown in the 2006 at Triennale di Milano, by Italo Rota and Fulvio Irace, published by Triennale Electa pp. 42-45.

texts and graphic contents for internal publications at *Fondazione Eni Enrico Mattei* for educational and informative energy issues such as "Il turismo come risorsa: le nuove frontiere nello scenario di sviluppo della Basilicata" 2014 edizioni Il Mulino.

## didactic

teaching assistant and Software lessons of Adobe Creative Suite for lessons of "Laboratorio di elementi visivi del progetto, culture visive, elementi di grafica, percezione e colore" that it held at 3rd Faculty of Interior Design at the university *Politecnico di Milano* by Giovanna Piccinno, Francesca Telli and Elena Giunta section I3, A.Y. 2013/2014

teaching assistant and research of teaching materials for lessons of Final Laboratory "Reloading Spaces, Urban Interior design per nuove socialità" that it held at 3rd Faculty of Interior Design at the university *Politecnico di Milano* by Agnese Rebaglio, Elena Giunta, Barbara Camocini, Luigi Brenna, section I3, A.Y. 2013/2014

speeches and presence as a researcher of FEEM for lessons of "Method of Design of Contemporary Touristic Attractors" inside the formation project "Genius Agri, identità ed attrattività culturale della Val d'Agri" at *Ente Nazionale di Formazione Professionale "Forcopim"*, Potenza, 2011/2012

teaching assistant and research of teaching materials for lessons of Laboratory of Interior Design "La cultura della penombra" (The Culture of Penumbra) that it held at 3rd Faculty of Interior Design at the university *Politecnico di Milano* by Andrea Branzi and Michele de Lucchi, section I1, A.Y. 2010/2011

speeches and presence as a collaborator in the workshop FEEM "ExHiB design for a sustainable exhibition in order to enhance di Cultural Heritage in Basilicata" that it held at 3rd Faculty of Interior Design at the university *Politecnico di Milano* by Alessandro Biamonti, section I5, A.Y. 2010/2011

speech as a FEEM collaborator for the Workshop "Energy Park" that it held at 3rd Faculty of Interior Design at the university *Politecnico di Milano* section I5, A.Y. 2009/2010

teaching assistant for the Integrate Course Laboratory of Final Synthesis "Cafè Alzheimer, interior spaces as tools for extra-pharmacological therapies" that it held at 3rd Faculty of Interior Design at the university *Politecnico di Milano* direct by professors Andrea Branzi, Clino Trini Castelli, Michele de Lucchi, Lapo Lanì and Alessandro Biamonti, sezione I3, A.Y. 2009/2010.

tutor for the workshop *Bang & Olufsen* held at NABA (Nuova Accademia delle Belle Arti) in Milan, 3<sup>rd</sup> year, A.Y. 2008/2009