

PERSONAL INFORMATION

Giulia Salustro



WORK EXPERIENCE

MAR 2016- JAN 2019

Public Relations Assistant

Agnus Dei Tiziana Rocca Events and Film Production, Rome (Italy)

Plans, coordinates, implements activities on human rights, women's issues and charity events and film screenings, including direct contact with NGOs, film industry representatives and sports associations, drafting budgets for Italian and International partners and sponsors, providing logistical and program support for Italian and International VIPs and special guests.

A selection of the organized events:

Preview of the Docufilm "Argento Vivo: Nastri 70" at Maxxi Museum, Rome; "Centenario della Federazione Pugilistica Italiana" at Coni Official Headquarters, Rome; Preview of the movie "La Coppia dei Campioni" at The Space Cinema Moderno, Rome; Cocktail Party Coca-Cola at Tennis Internationals, Foro Italico, Rome; Inauguration of a food area in an ancient farm "Casone Ugolino" at Livorno; Charity Lottery for Save The Children at La Plage Resort, Taormina; Kinéo Award "Diamanti al Cinema", at Hotel Excelsior, Lido of Venice; Party "Diva e Donna" at Centurion Palace Venice; Charity Lottery for CRI International Red Cross at Centurion Palace Venice.

Production Assistant TaorminaFilmFest62

Public Relations Assistant for events in collaboration with Festival of Cannes 2016, Festival of Venice 2016, 2017, 2018

15 MAY 18-5 AUG 18

Press Officer and Event Planner

UMG WEB RADIO – Fondazione Università Magna Graecia (University Foundation), Catanzaro (Italy)

Responsible for planning events and translating interviews for international and national artists, in the following events:

On Air/On Art - Festival delle Radio Estensioni 2018

REACT Short Film Festival 2018

Magna Graecia Film Festival 2018

15 FEB 17-28 AUG 17

Artist Liaison & Public Relations Manager

Fondazione Armonie d'Arte (Arts Foundation), Roccelletta di Borgia, Catanzaro (Italy)

Project manager providing logistical and program support for national and international artists who performed for Armonie d'Arte Festival; responsible for supervising performances through a direct connection with artists and their managers.

Responsible for marketing and public outreach activities in the most important cultural and institutional sites of Calabria in order to promote the events organized by Armonie d'Arte Festival 2017.

Responsible for translating documents and information materials from Italian into English and vice versa in connection with Armonie d'Arte Festival 2017, including interviews to international artists participating in the Festival and in press conferences for the presentation of the permanent installation at the Museum and Archaeological Park of Scolacium "The shield, the feather and the pendulum of Time" by the artist Cornelia Krafft.

11 JAN 16-28 FEB 16

Fundraiser

Fondazione Patrizio Paoletti, Milan (Italy)

Fundraiser face to face for the campaign "Emergenza Educazione" (Education Emergency).

Using face to face communication techniques in order to raise money for educational projects based in developing countries.

14 APR 14-18 SEP 14

Professor at Online University

Università degli Studi Guglielmo Marconi, Rome (Italy)

Delivered 18 Lectures in *History of Political Philosophy* in English for the distant learning University course on "History of Political Philosophy". The course was based on the origin and development of western political thought.

1 DEC 10-28 FEB 11

Intern

U.S. Embassy, Public Affairs Office, Rome (Italy)

Contributing to the organization of cultural events and seminars aimed at promoting the transatlantic dialogue and intercultural exchanges between Italy and the United States of America. Assisting in the organization of a major conference on immigration issues promoted by the U.S. Embassy and held at the Italian Senate (January 2011).

Drafted guests lists, invitations and reached out to NGOs and Italian institutional representatives.

13 JUL 09-1 AUG 09

Info Point Assistant

Organizing Committee of 13th FINA World Championships Roma 09, Rome (Italy)

Providing assistance and technical information to teams, referees, FINA Staff, during the Water polo Championships held in Rome.

EDUCATION AND TRAINING

1 OCT 12–16 MAR 15

Master Degree in International Relations

Università degli Studi Roma Tre, Rome (Italy)
Final mark: 110 with honour

Thesis: "Uçk: from a liberation army to the political élite in Kosovo"

Principal subjects covered:
Modern Balkan History, History of International Politics, International Politics, International Law

During the course of Protection of Fundamental Rights in Comparative Law, I supervised a study group on the protection of fundamental rights under the Constitution of South Africa. During the course of History of International Politics, I supervised a study group on the 1999 Kosovo war.

1 OCT 08–19 OCT 12

University Degree in Sciences of International Development and Cooperation

Università degli Studi di Roma "Sapienza", Rome (Italy)

Thesis: "The Serbian National question in the 19th century"

Principal subjects covered:
Diplomatic History, Development Economics, European Law, Anglo-American Law, Geopolitics.

During the course of Comparative Public Law, I supervised a study group on the judicial system of South Africa.

PERSONAL SKILLS

Mother tongue Italian

Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
First Certificate in English FCE					
Spanish	B1	B1	B1	B1	A2

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

COMMUNICATION SKILLS

Great communication skills and attitude to work in a team and to create a calm and productive atmosphere. The experiences I developed as an Intern within the Public Affairs Office of the U.S. Embassy and as a Public Relations Assistant gave me the opportunities to strengthen my public relations skills and abilities.

The experience as a fundraiser face to face gave me the opportunity to refine communication techniques.

During the activity of Liaison Artist for Armonie d'Arte Festival I practiced the art of

mediation and problem solving in order to manage several crisis in a difficult territory as Calabria.

For collaborating with UMG Web Radio I refined my public speaking abilities in a concise and effective manner.

ORGANISATIONAL SKILLS

I am able to organize cinematographic previews, Gala dinners, Charity dinners, Charity lotteries, Press Conferences, meetings, public events on different topic as well as a FilmFestival.

Since Armonie d'Arte Festival, 2017, took place in an Archaeological Park, where the stage is set behind a Norman Abbey, or inside it, I refined the ability to work in unconventional places and I was able to face unforeseen circumstances and to act with creativity and immediate rapidity.

I am able to organize an academic course by choosing the main topics, and elaborating a teaching strategy for each lecture.

Furthermore, I am able to supervise a research group on specialist topics. I can elaborate on the topics, oversee the work of the group and prepare the researchers for a public presentation of the results.

I can also coordinate a group of students for an archaeological excavation campaign. This particular skill was achieved during a major excavation campaign at Scolacium Archaeological Park.

Finally, I am familiar with the establishment of a non-governmental organization (NGO) and promoting fundraising campaigns. This ability was acquired collaborating with two Italian NGOs on social and cultural issues.

COMPUTER SKILLS

Good command of Microsoft Office tools

DRIVING LICENCE

B